

# **ART4639- Food, Art and Technology - Spring 2020 - Syllabus**

**PRODUCTION | CONSUMPTION | DIGESTION | EXCRETION**

**INSTRUCTOR:** Katerie Gladdys

**EMAIL:** [kgladdys@ufl.edu](mailto:kgladdys@ufl.edu)

**CLASS MEETING TIME:** M +W 8:30-11:30 (2-4)

**CLASS LOCATION:** FAC306

**OFFICE HOURS:** W - 11:45-1:45 or by appointment

**OFFICE LOCATION:** FAC301

**CREDIT HOURS:** 3

**Class announcements, homework assignments, critique dates, and special events are communicated verbally in class, through email, and on our class website in the announcement section. Assignments will be submitted through Canvas as assignments and discussions. Supplementary resources and extra credit opportunities will also be posted on the Canvas.**

## **COURSE DESCRIPTION**

This 3-credit graduate/undergraduate course is an exploration of food and its relation to both art and technology. What we eat, how what we eat is packaged, our experience of what we eat and the systems of food production are intertwined with technology. Many contemporary artists are examining food as part of the content of their work. We will explore the intersection between food, technology, and art practice. Initially we consider the intertwined senses of taste and smell material for aesthetic production and attempt to use these senses as a medium for communicating ideas and messages. This class invites students to think about using senses in addition to sight (considering touch, smell and taste) as possible interfaces and /or methodologies to convey ideas. As citizens of a land grant university, we have the singular opportunity to experience and interact with cutting edge research in food science and agricultural production. The class also examines the connections between our personal consumption and industrial food systems as potentials for self-expression. The readings in this class encompass philosophy, botany, biology, physiology, social justice issues, contemporary art practice, critical theory, home economics, natural resources, anthropology and fiction. To facilitate our experience of the production of food, the class will volunteer at UF Field and Fork

Garden or local farms and non-for-profits as opportunities arise. We investigate a broad range of the research by visiting labs and gardens and talking with experts on the University of Florida campus and locally. Then we perform experiments and interventions with our surroundings as consumers, artists and researchers, gardeners, cooks, etc. with the intention of developing strategies to nurture and develop the final project: an interpretive display, poetic documentary or piece of communicative artwork.

## OBJECTIVES

Through in-class and homework assignments, service learning and a semester-long project, students will demonstrate an understanding of the following:

- Include the senses of smell and taste as part of research and art practice
- Experiment with a variety of techniques, ideas, and research methods used by food scientists, farmers, bakers, cheese makers and brewers.
- Volunteer at a farm through service learning as a means to physically and materially engage with food production.
- Engage with local food systems and scientific method as catalysts for informing art practice
- Create publicly engaged work that interprets the practices of farmers, scientists, food professionals, and crafters.
- Employ the techniques of molecular gastronomy to create edible art.
- Preserve food with canning and fermentation.
- Identify "wild" sources of food through the practice of foraging in the local environment.
- Understand campus and community waste and reclamation streams.
- Cultivate a critical awareness of the social impact of technological developments in food consumption and production and their potential relevance to the arts.
- Value food.

## METHOD OF INSTRUCTION

Class format will consist of lecture, readings, discussion, creative experiments, and field trips both on campus and in the community. In this class, you will be required to read, write, make work and engage physically with the environment. We discuss readings and the outcomes of your "experiments" and interventions with taste, smell, and various facets of food systems.

The interface for this class is on Canvas. The materials associated with each class are placed in weekly modules. In each module is a dated page with the topics covered and relevant links to artists etc, the assignments, presentations, and potential extra credit. Assignments and extra-credit opportunities are also included in each module. Students should expect to spend a minimum 4 hours weekly outside class to read, write, work on projects and do research.

## **REQUIRED COURSE MATERIALS**

Analog and digital means to make art and an open mind

### **Book and Other Texts**

I will provide other readings and articles as PDFs.

### **Films and Videos**

You will be required to watch films and videos as part of this course. Most of these videos can be accessed for free or as a rental on services such as Amazon, NetFlix, or iTunes. I will try and use options that keep cost down to a minimum. Another option besides looking for a so-so quality video on YouTube is to check out the UF Library's Streaming Video Databases.

Navigate to <http://guides.uflib.ufl.edu/eresources/streaming> . Click on the link to the streaming service and then log on to the service with your net ID and then navigate to the film/video you would like to watch. If you are watching from off-campus, you will have to set a VPN account in order to stream large amounts of video data. To set up a VPN account, go to UF Libraries: About the UF VPN - <http://www.uflib.ufl.edu/login/vpn.html>

Kanopy - art films, indie films, educational films and documentaries

Alexander Street Press - ethnographic films, educational films and some documentaries

### **Other Materials**

Other items needed for this class are a sharp knife, a cutting board, spoons, measuring cups and a large plastic bowl. If you have a locker or a studio, just bring these items in and have them ready for the experiments we will do in class.

Depending on your media, you may need to spend around \$100.00 for materials for your projects. For some of the fieldtrips we may need to carpool and share gas expenses.

### **Software**

Necessary technical resources, including Internet access, computer workstations, video and sound editing, and image manipulation software can be found in the FAC306 lab. You also need access to an image recording device for still and video, either your own (phone) or through the checkout cage.

Registration with online video/audio streaming services such as vimeo.com or youtube.com and/or soundcloud.com (if relevant).

### **Access to Equipment and Facilities**

As a student in this class you can checkout Panasonic Lumix GH4/GH5, lenses, microphones, tripods and sound recorders from the Equipment Cage.

Here is a URL with the FAC306 Lab Hours and Cage Equipment Checkout Schedule. This is subject to change. The latest schedule is on the door.

<http://plaza.ufl.edu/mchristo/306-schedule.html>

IF YOU ARE REGISTERED FOR THIS CLASS, YOU HAVE 24/7 ACCESS TO FAC306

Please use the following URL to access scheduler to sign up for Blackbox Studio and Sound Studio.

<https://ufl.instructure.com/courses/369006>

## **GRADING AND EVALUATION**

The purpose of grading is to clearly and accurately pinpoint the strengths and weaknesses of your progress. You will receive grades on all assignments. Your overall grade will be based on your understanding of the information and ideas discussed, and your formal, technical, and conceptual progress as demonstrated in projects and exercises, and professionalism during the course.

### **Attendance and Participation**

Attendance counts. Attendance is worth 15% of your grade. This is an experiential learning course. If you are not here, you will not benefit. Participation is critical in order to engage with the topics and the materials.

### **In-class and Homework Assignments**

In-class and homework assignments are considered participation and are 35% of your grade. You will be evaluated through reading/writing assignments, participation in class activities and discussion, research, and presentations. In-class and homework exercises become part of the weighted total. Reading/writing assignments are graded on their completeness and expression of thought, as well as their demonstration of critical consideration regarding the readings and artworks under discussion. Here is a link to the rubric for how written assignments are evaluated. These assignments are graded using values ranging from 5-20 points depending on the complexity of the activity.

### **Gardening Practicum**

Volunteering . You will need to volunteer at a at UF Field and Fork Garden or another pre-approved site for 8 hours over the course of the semester. Volunteering is worth 10% of your grade. Please complete 4 hours by 2/28, and another 4 hours by 4/30. Some volunteering will be impacted by weather. The idea is that you volunteer throughout the semester as a practice rather than a one-shot deal all at the end of the semester.

## Semester Project

You will develop a creative project that conceptually and materially addresses some aspect of food and food production. The project is worth 40% of your grade. The project needs to be of a breadth and depth that covers the semester. Projects are graded on their ability to communicate conceptually and aesthetically your intent as well as demonstration of mastery of the technical apparatus you chose to employ. Projects will be formally critiqued by the class and then graded by me. Projects will be graded on their success in the following areas: concept development, risk-taking, experimentation, excellent design/composition decisions, craftsmanship, ambition, technical competency, and meeting project deadlines. Regular posting to the project discussion is required for developing sketches, diagrams, reflective notes and concepts. Every post should have the date followed by the title of the project. Process work must be finished within the specified deadlines. There will be benchmarks for process work in the form of proposals, presentations, reflective writing, related to your project over the course of the semester.

The process work for the project will have its own Canvas discussion. Particular assignments such as proposal, presentation, in-progress critique, the final submission, and reflection will be submitted as assignments directly to Canvas. You will begin a discussion thread and add process work and research related to the project to the discussion not unlike an online sketchbook. Each person or group (if you decide to work as a team) will have their own discussion thread for each project. Use the discussion as a way to develop a vision of your work that engages with the readings, screenings and exercises that we do in class. Write with clarity and purpose. Some of the writing will be more formal and receive a discrete grade which then becomes part of the total grade of your project. Examples of this are brainstorming, project proposals and in-progress critique for your project. Some of the writing will be more stream of consciousness when you are ideating for a project or responding to work that you in the midst of making. All process counts towards your grade for each project. You are expected to document your research and write at least fifteen thoughtful reflections for the semester long project. In addition to writing, discussions can and should contain images, links to websites and video and sound that you feel relate to your projects. If you function more as a physical sketchbook person, you are also welcome to scan in pages from your sketchbook and post them to the discussion. Be aware that all posts must be visible and legible. I need to be able to easily read just by looking at your post, without manipulation such as rotation and excessive zooming in and out. Each student is also invited to comment on the discussion posts of fellow students; it is assumed that all comments are civil, respectful, and constructive.

You will also need to sign up with Vimeo or YouTube so you have a place to post your video work. Again, when you submit videos for this class you will provide a link to your video on Vimeo or YouTube. Additionally, the final video for each of the four projects will also be collected as a .mov or mp4 file that I collect prior to critique.

All assignments must be submitted on the date due. **Projects will not be accepted after the due date without prior permission.** Students who miss class must obtain information from peers; handouts can be obtained from class website.

Make-up of assigned work due to extenuating circumstances must be completed within 1 week of absence.

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### **Grading Scale**

|    |                                                                                   |
|----|-----------------------------------------------------------------------------------|
| A  | 100–94: superior work, all criteria have been surpassed in a distinguished manner |
| A  | 93–90: superior work, all criteria have been surpassed                            |
| B+ | 87-89: very good work, all criteria have been surpassed                           |
| B  | 83-86: above average work                                                         |
| B- | 80-82: slightly above average work                                                |
| C+ | 77-79: adequate, average work                                                     |
| C  | 73-76, adequate work                                                              |
| C- | 70-72, less than adequate work                                                    |
| D+ | 67-69: barely meeting criteria                                                    |
| D  | 63-66 barely meeting criteria                                                     |
| D- | 60-62 barely meeting criteria                                                     |
| E  | 59–0: failure to meet criteria                                                    |

Projects and reading notes are due before class on the day they are due. Each day that they are late, you lose 10% from the maximum possible grade. Work turned in after class on the due date is counted as one day late (-10%).

A grade of C- or below will not count toward major requirements. For more information on UF policies on grade points, see <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

### **Distribution of Grades**

**Attendance** - Total 15% (weighted)

**Assignments and Participation** - Total 35% (weighted) = participation in class discussions, reading responses, asking/answering questions, coming to class with all materials, general preparation, in-class experiments, assignments, and homework.

**Gardening Practicum** - Total 10% (weighted)

**Semester Project** - Total 40%

# **PARTICIPATION + ATTENDANCE**

## **What constitutes participation?**

- complete readings for the associated assignment prior to class
- contribute to class discussions
- ask relevant questions
- respond thoughtfully
- show consideration for classmates
- attend every class period
- positive attitude and open mind

## **Expectations for Class Participation**

Participation by all members is critical to the success of this class. Participation includes contributing to ongoing discussions and critiques, suggesting alternative ways of approaching projects, along with a thoughtful process and strong work ethic. Participation is evaluated with respect to both quality and quantity.

Attendance is also 15% of your grade. If you do not show up and are not present for the entire class, you lose points. The 15 points awarded for participation is weighted.

This class is very experiential and experimental in nature. We will do a lot of in class activities for which you will get credit. Many of these activities cannot be "made up" outside of class. You will miss out on a great deal if you do not come. There is a correlation in studio classes between attendance and final grades. You have a better chance of doing well if you come to class. A total of seven absences will result in a grade of "E" for the class. Absences can include sickness, religious holidays, and doctor's appointments in addition to not attending class for personal reasons. It is your responsibility to come and talk with me if there are extenuating circumstances that would result in more than three absences.

## **Lateness and Leaving Early**

I will take attendance at the beginning of each class. If you are not present at that time, you will be marked as absent unless you see me at the end of class letting me know that you came so I can correct my attendance sheet. You are expected to stay for the entire class period. I generally check to see who is around after the break. If you leave, your attendance will be recorded as late. Four late marks count as an unexcused absence. If you know that you will be late or absent, please let me know in advance by contacting me at [kgladdys@ufl.edu](mailto:kgladdys@ufl.edu). Both lateness and absences will have an effect on your participation grade.

## **Late Assignments**

The two mini projects and two major projects for this class need to be completed on time. If you turn a project after the deadline, 10% will be deducted for each day the project is late. In-class assignments that are 10 points or less may not be made up unless you have contacted me in advance. If you arrive late and miss the better part of an in-class assignment, you are welcome to do the assignment on your own time, but I will not give credit for it. It is not fair to the students who were on time.

## **Keeping and Making Up**

If you are having difficulties for any reason in understanding the material and completing the work for this class, you need to make an appointment to meet and talk with me. Do not wait until the last minute (right before an assignment is due) or until you are totally lost to contact me. Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

## **ENGAGING WITH ONE ANOTHER**

In our structured and unstructured discussions and dialogue, we also will have many opportunities to explore some challenging issues and increase our understandings of different perspectives. Our conversations may not always be easy; we sometimes will make mistakes in our speaking and our listening; sometimes we will need patience or courage or imagination or any number of qualities in combination to engage our texts, our classmates, and our own ideas and experiences. Always we will need respect for others. Thus, an additional aim of our course necessarily will be for us to increase our facility with the sometimes difficult conversations that arise as we deepen our understandings of multiple perspectives – whatever our backgrounds, experiences, or positions.

I want this class to be fun and meaningful with everybody feeling comfortable to contribute to the dialogue. This is how we learn. Effective learning/teaching is a creative and co-constructed experience with give and take between teacher and student and between student and student. Key to facilitating an environment for learning is respect. Disruptive and disrespectful actions make for stressful atmosphere which is not conducive to learning.

Here are some thoughts and suggestions for cultivating community.

- Treat every program interaction, both in and out of class and critique, as if you were professional colleagues who need to work together to be successful.
- Be an active listener who seeks to understand.
- Honor multiple perspectives and experiences that others bring to the program.
- Take responsibility (for your statements, actions, interactions, academic performance).

- Assume good intent on the part of others.
- Pause and reflect before reacting.
- Use every class session and every interaction with peers to think about your future as an artist and teacher.
- Conduct yourself with personal integrity and honesty. See UF Student Honor Code policies below.
- Communications outside of class with individuals as well as the class are done via email, please check your @ufl.edu email account regularly for updates and additional course information.
- When collaborating with others for group projects, you are expected to do your share of the work and communicate effectively with others in your group; i.e., providing correct contact information to the rest of the group, responding to emails and phone calls regarding the group project, attending meetings to work out assignments and schedules.

It is my intent that students from all diverse backgrounds and perspectives be well-served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that the students bring to this class be viewed as a resource, strength and benefit. It is my intent to present materials and activities that are respectful of diversity: gender identity, sexuality, disability, age, socioeconomic status, ethnicity, race, nationality, religion, and culture.

## **Electronic Device Policy**

A note on cell phones, texting, and checking one's email during class: Research has shown us that even having our cell phones on the table in front of us diminishes our ability to learn well; further, taking notes via computer diminishes one's ability to process information. Checking texts, emails, and messages is also unprofessional and disrespectful to our class community. Please put your phones on vibrate, do not check email, Facebook etc. via computer during class; I will do so as well. I appreciate your cooperation with this important aspect of creating a class of which we all want to be a part. No sound or visual recordings may be made during class time unless the recording is part of a class assignment or the instructor grants prior permission.

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## **WHAT YOU CAN EXPECT FROM ME**

- End class on time or within two minutes of scheduled ending time unless previously notified
- Answer student email within 24 hours or less (usually a lot less) unless I am out of the country or in a place where there is no email. My office phone is NOT the best way to reach me as I am often in the lab teaching or in my studio working. Face to face communication in class or email are the preferred methods of communication.
- Return assignments in a timely manner

- Be available during my office hours. If I am not in town, I will let you know in advance if I am not able to attend office hours.
  - Listen to student concerns and questions.
  - Explain, answer and research questions regarding the topics of the class. The nature of technology and learning is ever evolving. If I do not have an immediate, answer, I will research your question and get back to you in a timely fashion with a solution or a reference to a relevant resource.
  - Abide by the grading scale above and not change dates for turning in assignments unless the class as a whole has agreed upon the change.
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## ONLINE COURSE EVALUATIONS

Students are expected to provide professional and respectful feedback on the quality of instruction in the course by completing course evaluations via GatorEvals. Guidance on how to give feedback in a professional and respectful manner can be found at <https://gatorevals.aa.ufl.edu/students/>. You will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

## GENERAL UNIVERSITY POLICIES AND SERVICES

### UF STUDENT HANDBOOK

This resource covers most policies and procedures important to students - <https://dso.ufl.edu/resources/student-handbook/>

### Contact for the Disability Resource Center and Accommodations

I will make every attempt to accommodate students with disabilities. Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester. Disability Resource Center -- <https://disability.ufl.edu/>

### Contacts for Counseling Wellness Center

includes personal, academic, crisis and career services. Dial 352-392-1575. <https://counseling.ufl.edu/>

### **Contacts for U Matter We Care**

If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or call 352-392-1575 or visit <https://umatter.ufl.edu/> A team member will reach out to the student in distress.

### **Contacts for Student Health Care Center**

Dial 911 for medical emergencies. Dial 392-1161 for urgent after-hours medical questions. Dial 392-1171 for after-hours mental health assistance. <https://shcc.ufl.edu/> (Links to an external site.)

### **Contacts for UF Shands Emergency Room/Trauma Center**

Dial 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL, 32608 <https://ufhealth.org/emergency-room-trauma-center>

### **Contacts for Safety and Security**

University Police Department - <http://police.ufl.edu/>

Dial 911 for emergencies.

Dial 392-1111 otherwise.

## **ENVIRONMENTAL HEALTH AND SAFETY**

<https://arts.ufl.edu/site/assets/files/37319/saahhealthandsafetyhandbook.pdf>

Each student must complete a H&S STUDENT WAIVER FORM (available next to the copier in the SAAH office) and on-line (see address above). Waivers must be turned into the SAAH Director of Operations before the end of the 2nd week of classes. Because we use some hazardous materials as part of the electronic components that become part of our projects, please pay particular attention to the guidelines below.

### **Appendix I:**

#### **Area Specific Information: Art + Technology**

##### **1. Hazards of Materials**

Batteries, old monitors, lamps from digital projectors if broken may release mercury.

THERE ARE NO KNOWN HEALTH HAZARDS FROM EXPOSURE TO LAMPS THAT ARE INTACT.

##### **2. Best Practices**

Though not much waste is generated, the Digital Media technician is certified for handling Hazardous Waste by the University of Florida. For installations or sculptural elements, please cross-reference with other area specific information as needed.

##### **3. Links**

n/a

##### **4. Area Rules**

All users of the studio classrooms are expected to follow studio area rules at all times. If you

have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found at: [www.arts.ufl.edu/art/healthandsafety](http://www.arts.ufl.edu/art/healthandsafety))
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the main office.) Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Alcohol is forbidden in studios
- Familiarize yourself with the closest eyewash unit.
- No eating or drinking in the computer lab.
- Do not use spray adhesive in the studios or in the building. There is a professional and safe paint spray booth in FAC-211A for your use.
- Shoes must be worn at all times.
- Protective equipment must be worn for hazardous work.
- Do not block aisles, halls or doors with stored items or when working. This is a violation of fire codes.
- Do not store anything on the floor. This impedes cleaning and creates a hazard.
- Installations must be removed as soon as possible after critique.
- Clean up spills immediately.
- Take items which do not fit into the trash to the dumpster, follow dumpster guidelines.
- Follow the **SA+AH CONTAINER POLICY** (see policy below)

## **LABELS**

*There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.*

### **White:**

All new and or used products in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc....) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

### **Yellow:**

WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.

**All containers** must have a yellow label identifying the contents that are designated as trash for weekly EHS pick

up.

- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5 gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate 2 percentage of the total for that item and must add up to 100%.

Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area, this is located on the SWMA sign posted at the sink or at the Waste Management Area.

### **Reading Days**

The two days prior to the start of examinations in the fall and spring semesters, generally a Thursday and Friday, are designated reading days. No classes or exams are held on these days. Instead, students are encouraged to use these days for study and review.

### **Twelve-day Rule**

Students who participate in official athletic or scholastic, extracurricular activities are permitted twelve (12) scholastic day absences per semester without penalty. In any case, it is the student's responsibility to maintain satisfactory academic performance and attendance.

### **Absences for Religious Holidays**

Students, upon prior notification of their instructions, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. A student who believes that he/she has been unreasonably denied an education benefit due to religious beliefs or practices may seek redress through the student grievance procedure.

### **Honesty Policy**

An academic honesty offense is defined as the act of lying, cheating or stealing academic information so that one gains academic advantage. As a University of Florida student, one is expected to neither commit nor assist another in committing an academic honesty violation. Additionally, it is the student's duty to report observed academic honesty violations. These can include: cheating, plagiarism, bribery, misrepresentation, conspiracy, or fabrication.  
<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

### **Computer Use and Acceptable Use Policy**

All faculty, staff, and students of the University of Florida are required and expected to obey

the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate.

<https://it.ufl.edu/policies/acceptable-use/>

### **Disruptive Behavior**

Faculty, students, Administrative and Professional staff members, and other employees [hereinafter referred to as “member(s)” of the University], who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. A detailed list of disruptive conduct may be found at

<http://regulations.ufl.edu/wp-content/uploads/2018/06/4.040-1.pdf>

Be advised that you can and will be dismissed from class if you engage in disruptive behavior.

### **Critical Dates on the University Calendar**

<https://catalog.ufl.edu/UGRD/dates-deadlines/>

### **COURSE CALENDAR**

WEEK ONE - January 6 and January 8 - Production

WEEK TWO - January 13 and January 15 - Production

WEEK THREE - January 20 (no class Martin Luther King Day) and January 22 - Production

WEEK FOUR - January 27 and January 29 - Production

WEEK FIVE - February 3 and February 5 - Production

WEEK SIX - February 10 and February 12 - Consumption

WEEK SEVEN - February 17 and February 19 - Consumption

WEEK EIGHT - February 24 and February 26 - Consumption

WEEK NINE - March 2 and March 4 - Consumption

WEEK TEN - March 9 and March 11 - SPRING BREAK

WEEK ELEVEN - March 16 and March 18 - Digestion

WEEK TWELVE - March 23 and March 25 - Digestion

WEEK THIRTEEN - March 30 and April 1 - Digestion

WEEK FOURTEEN - April 6 and April 8 - Excretion

WEEK FIFTEEN - April 20 and April 22 - Excretion

WEEK SIXTEEN - April 27 and April 29 - Excretion and Final Critique